

SELECTED CREDITS

DOCUMENTARY

- 2022 **The Territory**
Dir. Alex Pritz
Executive Producer
Sundance Special Jury Prize & Audience Award
National Geographic Documentary Films
- 2021 **Nuisance Bear**
Dirs. Jack Weisman & Gabriela Osio Vanden
Director, Cinematographer, Editor
Canadian Screen Awards Nominee for Best Short Documentary
TIFF Honourable Mention Best Canadian Short Film
TIFF, SXSW, IDFA, True/False, 30+ Festivals
The New Yorker
- 2019 **Our Dance of Revolution**
Dir. Phillip Pike
Cinematographer
Hot Docs
- 2018 **Prince's Tale**
Dir. Jamie Miller
Additional Cinematography
Canadian Screen Award Nominee for Best Short Documentary
Hot Docs Best Short Documentary
Hot Docs Audience Award for Best Short Documentary
CBC Short Docs
- 2017 **Take a Walk on the Wildside**
Dir. Lisa Ridout
Cinematographer
Canadian Screen Award for Best Short Documentary
Rhode Island International Film Festival Alternate Spirit Award
Hot Docs, 20+ Festivals
CBC Short Docs
- 2016 **When Two Worlds Collide**
Dirs. Heidi Brandenburg & Mathew Orzel
Additional Cinematography, Associate Producer, Assistant Editor
Sundance Special Jury Prize for Best Debut Feature
Netflix

FICTION

- 2021 **Zik**
Dirs. Simon Madore & Laura Bergeron
Cinematographer
- 2020 **Meilleur Avant**
Dirs. Laura Bergeron & Maxime Robin
Cinematographer
Telefilm Talent To Watch
TV5, Telequebec, NFB
- 2017 **Nirvana the Band the Show**
Dir. Mathew Johnson
Camera operator / 1st AC
Distributor: VICELAND
- 2016 **Operation Avalanche**
Dir. Mathew Johnson
Distributor: Lionsgate
Sundance Film Festival
Camera Assistant

COMMERCIAL

- 2022 **Project B**
Dir. Alex Henry Rubin
Operator
Client: Ogilvy
- 2020 **Maria Fernanda Reyes / Juan Leon**
Dir. Mathew Orzel
Cinematographer
Client: ARUP
- 2019 **Dove x Raptors**
Dir. Brad Dworkin
Cinematographer
Client: Dove
Agency: Ogilvy
- 2019 **Let's Be Honest**
Drs. Alex Pritz & Will Miller
Cinematographer
Client: Dove
Agency: Ogilvy
- 2019 **What The Fred**
Dir. Andrew Simon
Cinematographer
Client: AXE
Agency: Edelman
- 2019 **Central**
Dir. Mathew Orzel
Cinematographer
Client: Virgilio Martínez Véliz